

Overseas Press Club Bulletin

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The Russians and Rewards - A 2-R Month for OPC - Join Us !



Jeane Kirkpatrick

Russians — U.N. Ambassador Jeane Kirkpatrick, tough and outspoken, discusses "terrorism as a deliberate instrument of Soviet policy in the world" at the club's annual dinner, Wednesday night, April 29 . . .

Rewards — Pia Lindstrom, one of TV's best reporters — and best-looking, too — gives the winners their much coveted journalism awards in the club's annual competition — at the annual dinner, Wednesday, April 29, at the Waldorf-Astoria Hotel, New York.

Reserve now for this major event.
Call Mary Novick, (212) 679-0650.

Senator D'Amato's April 20th talk has been cancelled.



Pia Lindstrom

OPC Protests Press Persecution in Two Countries

In the latest conflict between journalists in Turkey and the government, an Istanbul court has sentenced Sukru Dogan Yurdakul, managing editor of the banned leftist daily, *Aydinlik*, to 7½ years in prison.

Yurdakul was charged with "making Communist propaganda" when his newspaper published the report of a 1978 meeting by an outlawed political party with pro-Peking leanings.

Since the bloodless coup in 1980, press censorship has been on the increase in Turkey. Reports of economic shortcomings and criticism of government economic policies have become major targets of the authorities.

Nezih Demirkent, editor-in-chief of *Hurriyet*, Istanbul A.M. daily, was quoted recently as saying that the press is responding to the government actions with a "self-imposed kind of censorship," and that journalists aren't reporting all they would like.

Protesting the harsh treatment of Yurdakul as "an outright violation of freedom of the press," the Overseas Press Club has called on the Turkish government to release Yurdakul.

Letters and cables objecting to imprisonment of Sukru Dogan Yurdakul should be sent to Gen. Kenan Evren, Chairman, National Security Council, Ankara, Turkey. Copy to OPC.

In South Korea, the pattern of press repression and censorship, coupled with imprisonment of reporters and editors, that existed in South Korea under President Park Chung-hee has continued under Chun Doo-Hwan.

Amnesty International reports:

— Since May, 1980, all media reports have been censored by the military;

— Reports of trials of political prisoners have been restricted and distorted;

— Attempts were made to censor reports of the trials by foreign correspondents, as reported by *The Guardian* (London).

In July, 1980, military authorities instituted a "Purification Movement" to eradicate "power linked irregularities and social evils." As a result, 350-400 journalists were dismissed for not meeting one or more of a series of criteria: not sufficiently enthusiastic anti-communist, joined strike to oppose military censorship, had close links to politicians, etc.

In August, 1980, military authorities announced that the publishing licenses of 172 periodicals had been revoked for "corrupt, obscene, depraved reporting."

In November, 1980, the government announced a major reorganization of the news media, including the merger of two privately owned broadcast companies into the state-run Korean Broadcasting Sys-

tem, the formation of a single news agency, and reduction in number of daily papers.

A number of journalists who either protested the censorship and martial law, spoke out for freedom of the press or continued to write reports critical of the government, have been arrested, tried, convicted and imprisoned.

One of these is Shim Song-mu, a reporter for *Dong-A Ilbo*, who was apprehended on June 20, 1980, and accused of spreading "false and malicious rumors" in his stories about violent disturbances in Kwangju during May, 1980. Shim was sentenced to two years' imprisonment.

Other imprisoned newsmen include Lee Kyung-il, foreign news editor; Park Oo-chung, city reporter; Sun Kong-kyu, research department head, and Pyo Wansoon and Hong Soo-won, reporters with the *Kyungyang Shinmun*, a national newspaper, and Kim Tae-hong, editor of *Korean Readers Digest*, and president of the Journalists Association of Korea.

The OPC has protested all this in a letter to President Chun. To support this protest, members should write: His Excellency President Chun Doo-Hwan, The Blue House, Chongno-gu, Seoul, Republic of Korea.

—Norman A. Schorr
Co-chairman,
Freedom of Press Committee

Getting to Know You, Taking Trips Together

Frankly, when we asked you couple of issues ago to sound off about ways and means to make our club more interesting and more useful to members, we had our fingers crossed. But a couple of you did respond with some good ideas.

"As a new member," one wrote, "let me say right off how pleased I am in general. The food is good, the Great Room magnificent for entertaining, and the bedrooms comfortable."

"I do miss opportunities to meet other members. If there are such things as new member receptions, I've missed the notices. Could they get more attention in the Bulletin? Maybe there's a way to institutionalize get-acquainted sessions of old and new members. Once a quarter. Or an annual open house."

And **Haynes Thompson**, who used to report for UPI in Paris and in Madrid and

now is in business in Montgomery, Alabama, asks "why the club no longer sponsors trips abroad, as it once did, and as the National Press Club still does, fairly frequently."

"I still remember with great pleasure," Haynes writes, "the OPC trip back in 1964 when we flew to Paris, then were picked up several weeks later in London for the return flight."

"Not only is the fare for such trips much less than regular scheduled airline flights, but the VIP amenities offered made it all the more pleasurable."

No argument about these being two good ideas. Let's do something about them.

And let's keep feeding this space with more ideas, suggestions, gripes, whatever's on your mind about the club.

—The Editors

Letters

TOKYO — The Vaughn-Uyeda prize for distinguished reporting of southeast Asian affairs has been awarded to Shiro Saito of the Japanese economic daily *Nikon Keizai*.

Reader's Digest has bought a controlling interest in the Hong Kong magazine *Asiaweek*.

Mainland China reports that in the past 31 years it has sold 170 million books and 460 million newspapers and magazines abroad.

Moscow reports that a new Russian-language collection of 30 modern Japanese short stories sold out almost immediately in its bookshops.

Two letters ago I mentioned that there might be a slight easing in the regulations governing depiction of nudity. Forget it. There has been no change.

Three thousand branches taken from the flowering cherry trees donated to the United States by Japan and planted along the Potomac 69 years ago have come back to Japan to be grafted and planted in a Tokyo cherry-tree park. Tokyo's cherry trees are slowly dying because of the city's air pollution.

—Masahiro Watanabe

Willie Says Thanks for All That Jazz

I flew with unconfined wings last Thursday (March 19) when OPC members of the jazz committee presented me at Eddie Condon's with a commemorative sterling silver plaque engraved with this inscription:

"The Overseas Jazz Club, that Wonder inspired by the Overseas Press Club, gathered with other illustrious devotees of Bon Vivanterie, Jazz, and the other Higher Spiritual Values, does hereby Officially and Affectionately pay long-overdue Tribute to its own Without-Whom-It-Couldn't-Of, the Amazing, the Indomitable, the Most...Our Own Wilma Dobie, At Eddie Condon's, New York, March 19, 1981."

It is truly a tribute to be shared by all OPC members who made possible the years of joy and success given by the jazz programs, saluting an American art form recognized by so many Press Clubs throughout the world, and organizations internationally, including UNESCO.

The madcap culprit who inspired the event to be treasured by me from here to eternity was **Jane Jarvis** aided by fellow OPC culprits — **George Burns**, who made the presentation, **Jerry Bissell**, my longtime, dedicated co-chairman, **Gloria Watson**, **Ben Greenwald**, **Al Wall**, **Sol Zatt**, **Ruth** and **Rey Biemiller**, **Bob Sheridan**, **Grace Naismith**, **Jack Devlin**, **Doc Quigg**, **Jack Heaney**, **Jacqueline La Croix**, **Helen Mandel** and a host of other OPCers.

Nothing could have happened without the early support of our OPC Presidents, the Board of Governors, and most especially the hard-working club managers,

Jimmy Mendito and **Mary Novick** now supported by the wondrously named **Gloria Swing** and dear **Tony**, our bookkeeper who is a sturdy attempting to keep our records — straight?

Most of all, my debt is to the illustrious famous and fabled names in jazz who have honored our efforts and all the jazz organizations who gave us unceasing support. Heading the list, of course, are **Earl "Fatha" Hines**, Honorary President, and **Maxine Sullivan**, Co-President.

But, the track keeps leading back to the Overseas Press Club of America and its members. I can only hope the legacy will continue as one of the joyous forms of world communication.

—Wilma Dobie

One-Armed in Egypt

In January **Wendell Sether** fell down a small flight of steps at a neighbor's home and broke two bones in his left hand. Nothing daunted, he and his wife, **Hallie**, continued their plans to visit Egypt, Cairo, Luxor and the Aswan dam. Even though he had to carry his left arm in a sling. This had its advantages, he reports. People open doors for you; carry your luggage, and save the best seats in the bus for you. "It's a dubious advantage, of course," writes Sether, for "it's best not to break your bones in the first place." Sether wants to know if any OPC members would like to see or buy 150 Kodachrome II transparencies made by a "one-armed photographer" of his Egypt experience?

Dennis Redmont Heads Italy's AP

Dennis Redmont, Rome bureau chief of The Associated Press, has been elected president of the Foreign Press Association of Italy.

The Foreign Press Association (Associazione della Stampa Estera in Italia) was founded in 1912 and counts more than 525 journalists from more than 50 countries.

Redmont, 38, is the first American to head the Association in 20 years. Barrett McGurn of the *Herald-Tribune* served as president in 1961 for the usual one year term.

Redmont, who joined the AP in 1963, worked as correspondent in Lisbon, Portugal, Rome and Brazil before returning to Italy to serve as chief of bureau, with jurisdiction over the Eastern Mediterranean and Libya.

The Foreign Press Association, which leases two floors in a building in central Rome, has been host to figures ranging from Mussolini to Lech Walesa during its history. Plans are being laid for a new international press center nearby with expanded facilities.

EAT, DRINK WITH US AT OPC!

Has Camera, Will Travel How the Press Reports World News

Multi-talented **Ray Shaw** is not only a writer, reporter, and member of the Overseas press Club since 1969, she's also a professional photographer and sculptor. Her true-to-life sculptured hands of, for example, FDR, are on permanent exhibition in the FDR Library in Hyde Park. Jimmy Doolittle's hands are in the Strategic Air Command Museum in Omaha, Nebraska. On permanent exhibition elsewhere are the hands of Einstein, Helen Hayes, Joe Louis, Clare Booth Luce, Bernard Baruch, Mischa Elman, Margaret

Photo by Alfred Lowenherz



Ray Shaw

Truman, Fritz Reiner, and Archbishop Fulton J. Sheen.

These days she's tempted to put the rest of her collection up for sale. The reason? "Sculpture is more permanent than I am."

Ray has been acclaimed as the gal who made America handconscious. When you walk into her studio on Manhattan's West Side, the hands instantly catch your attention, on a high shelf running the width of one wall.

To date, she's visited 50 countries on assignment as a photo-journalist. Some sponsors: UNICEF, the World Bank, IBM, the International Labor Organization, and leading publishers. Countries she's photographed: Algeria, Egypt, Iceland, India, Iran, Israel, Jordan, Lebanon, Morocco, Syria, Tunisia, Turkey, Yugoslavia.

Two of her longstanding popular books among nine published to date are "Washington For Children," first issued in 1975, and "New York For Children," both based to a great extent on what had most captivated her own young son and daughter. One book reviewer's comment: "Ray Shaw should be turned loose in every American city!"

In addition to the OPC, Ray holds membership in the Author's Guild and Author's League, Soroptimists International, Foreign Press Association, and the Woman's Press Club. Most recently she

Members of the Overseas Press Club will be particularly interested in a new book of newspaper history, "Windows on the World, World News Reporting 1900-1920," by Robert W. Desmond, published by the University of Iowa press.

This is not the usual collection of excerpts from dispatches, but a scholarly account of the military, political, social and economic events of a fascinating period, of how those events were covered and by whom.

It begins with the Boer War, where the correspondents in South Africa included Winston Churchill and Richard Harding Davis. It goes through World War I, the Russian revolution and the Versailles peace conference, with references to OPC past presidents **Wythe Williams** and **Burnet Hershey**.

Despite its title, the book goes beyond 1920, describing the rise of electronic journalism, with such figures as **Lowell Thomas** and **Edward R. Murrow**, as late as 1939, and the phenomena of news magazines, photo journalism and the public affairs column.

This is the second volume in a series of five, projected to tell the story of the press from papyrus to television. The first

volume, "The Information Process: World News Reporting to the Twentieth Century," was published in 1978. Later volumes will cover World War II and the postwar period.

Desmond, 81, and living in LaJolla, Calif., worked for the *New York Times* and *Paris Herald*, among other papers. He taught at the universities of Michigan, Minnesota, Stanford, Northwestern and California (Berkeley). His first book, "Newspaper Reference Methods," became the bible of newspaper librarians.

—Henry Cassidy

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Muriel Horenstein

was voted into membership by The Woman Pays Club, whose president is the OPC's longtime official historian, **Adele Gutman Nathan**.

—Helen Alpert



OPC BULLETIN

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Irvin S. Taubkin, Editor; Helen Alpert, George E. Burns, Blythe Foote Finke, Rosalind Moore, Charles J. Schreiber, associate editors.

Who, What, Where

By BLYTHE FOOTE FINKE

Jules Waldman recently celebrated his 40th year of residence in Caracas, Venezuela. He has served at various times as correspondent for *The New York Times* and *Time*. He is chairman of the board of *The Caracas Daily Journal*, and was recently decorated by the president of Venezuela for his services to the press in Venezuela. He now possesses the Order of Francisco Miranda, the Order of Andres Bello and the Order of Merit.

A book on sales compensation plans by OPCer **Porter Henry** and John Barry of New Hope, Pa., just published by McGraw-Hill Business and Professional Books Department, has been chosen as an alternate selection by both the Fortune Book Club and by the Macmillan Company Executive Program. The book is entitled "Effective Sales Compensation." It explains how sales executives design compensation plans that motivate sales forces to generate profits for the company.

Diane Brandis, daughter of **Werner Brandis**, president of the New York Business Press Editors, was presented at a March lunch with proceeds from NYBPE's Betty Brandis Memorial Fund. Diane, a student at Sarah Lawrence College, will apply the fund toward her education.

Elmer Lower got the 1981 Evelyn F. Durkey memorial award for "one whose contribution to the television community has brought honor and dignity to writers everywhere." Presentation was by Frederick O'Neal, president of the Associated Actors and Authors of America at ceremonies "atop the McGraw-Hill Building," Cliff Robertson emceeding.

R. Marshall Stross has been named director of news and information for the Lutheran Church in America. Of his 27 years of daily newspapering, Stross spent 21 of them with the Dayton (Ohio) Journal Herald.

Bill Wilson of the Tax Foundation in Washington writes, "to chide my dear friend **Jessie Stearns** for omitting me from her Washington Ticker item about Joe Slevin's swearing in (as president of the National Press Club). What really pains is that my wife and I drove Jessie to the inaugural dinner for Joe Slevin!"

"Regards to all OPCers from Disney Land on the Potomac."

May 1 will see publication by Writer's Digest Books of **Kay Cassill's** "The Complete Handbook for Freelance Writers." Subtitle describes what it tells

you, "All the other things a freelancer needs to know to be successful — besides how to write."

Bill Nicholson, we learn from **Barry Bishop**, just back in Texas from a tour of South Africa, resigned as bureau chief for AP in Johannesburg to become bureau chief there for ABC-TV. Bill had spent several years with AP in Mexico City, Buenos Aires and Santiago de Chile, and the past two years in South Africa. Josephine and Barry will be visiting New York in May, staying at the club May 3-7.

Columbia Rossi, temporarily at home with her daughter on Long Island after 16 years in England, France and Switzerland, checks in with word that she "has an 86,000 word manuscript dictated by the psychic Betty White, from another Dimension, in which she tells of the coming Aquarian Age and its many benefits... food prepared without gas, electricity or oil... death defeated, bodies maintained in youthful states... all within the realm of possibility since Betty White is already known for *The Unobstructed Universe*, which had wide acclaim in the 1940's and was the first breakthrough ever recorded of life after death."

Freelancer **Yvonne Beaudry** had a piece on Finland in the Boston Globe and the Winnipeg Free Press, with other papers to come... and also a sketch of Gilles Beaudry, blind mayor of Joliette, Quebec, in the weekly Globe.

Seymour Topping, managing editor, *The New York Times*, delivered the annual ARCONTI lecture on the first amendment at Western Connecticut State college in Danbury, Connecticut recently. Top was accompanied by wife Audrey, whose new book is "The Splendors of Tibet."

Washington Ticker

By JESSIE STEARNS

The National Press Foundation was organized in 1975 and published its first newsletter last February. Its one goal: to promote and encourage excellence and achievement in American journalism.

Frank Aukofer, Milwaukee Journal, is president, and Don Larrabee, former Maine and Alaska newsman, is secretary.

The Foundation's Center, opened in February, contains exhibits from the *Washington Post*, *Washington Star*, *Broadcasting*, Bureau of National Affairs, Kiplinger Letters and the Center for Journalistic Achievement.

Its first award was given in 1980. And the Foundation has commissioned a book entitled "Secrets of Washington Journalists", written by Steve Weinberg, to be published later this year by Acropolis Books.

The exhibits include the "silver rule" given to Ernest Lindsay, formerly of *Newsweek*, in recognition of a National Press Club rule, known as the "Lindsay Rule."

And a shiny spittoon (spittoons were in all offices and the bar in the Press Building) in memory of Joseph T. Buscher, for his 34 years of service to the press building, given by his wife, Jessie Stearns.

Sandra Hays will be the first woman superintendent of the Senate press gallery, taking over from \$50,000-a-year Donald Womack on May 1.

The Center for Journalistic Achievement includes a clearing house for jobs in journalism. Betty Schaefer is the one to call, 11 to 3, at 202-638-6867.

Saturday, May 2 — Memorial service for **Isaac Don Levine**, noon, National Press Club, Washington.

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